## \* DAILY MAGAZINE PAGES FOR EVERYBODY\*

# For Diva

Mme. Luisa Tetrazz'ni, who will be heard here shortly, is one of the few great artists in the world of music who has achieved success with comparatively little effort. Her first teacher, Cocherini, began her instruction when the pupil was fifteen. At the end of six months he refused to continue, on the grounds that she already possessed all his knowledge of singing.

During this time Tetrazzini principally studied phrasing and interpre-This was all the regular musical instruction she ever re-

Today the skill and finish so easily acquired are maintained with as lit-tle effort. Except when she is to sing at a matinee, she plays the plane in the afternoon and sings several songs, but never practices with her voice. The rehearsals, ap-parently, are all that is required in the way of vocal exercise. The diva believes that if a girl is well developed, with broad shoulders and deep chest, she should begin to study at fifteen. If she be narrow-chested and delicate, it would be best to wait until she is eighteen. If best to wait until she is eighteen. If coloratura exercises tire or irritate her throat, she should stop—otherwise her voice will be ruined.

Italy she names as the best place to study singing, believing the Italian method to be the best as well as the aid in the form of climate which is good for the bronchial tubes, and the language which is good for singing tones.

#### Words of Wise Men

good for singing tones.

From hand to mouth will never make worthy man.-Gaelic Proverb. He who has acquired wealth in time unless he saves it in time will in time come to starvation.-Plautus.

A fool can no more see his folly than he can see his ears.-Thackeray. There is no legitimacy on earth but a government which is the choice

Riches amassed in haste will diminsh; but those collected by hand and little by little will multiply.-Goethe. Frugality may be termed the daugh-ter of Prudence, the sister of Temperance, and the parent of Liberty.-Dr.

of the nation .- Joseph Bonaparte.

The natural law of human life is, o course, that in youth a man shall labor and lay by store for his old age, and when age comes, shall use what he has laid by, gradually slackening his toll, and allowing himself more frank use of his store, taking care allowed the himself as much as will himself as much as will be a himself as much as will himself as much as will be a himself as much as will have a much as will himself as much as will have a much a much as will have a much a much as will have a much a much a much as will have a much a much a much a much a much a ways to leave himself as much as will suffice for him beyond any possible length of life.—Ruskin.

District of Columbia.

libraries for all their cultural influences.

It is only within the last ten or

fifteen years that a children's department has been considered an es-

sential of every properly conducted

public library. But now the library,

everywhere recognized as an integral part of the modern educational

movement, appreciates the importance of the formative possibilities

of the period of childhood and bases

In former years, under other

economic conditions when books be-

longed to the privileged few, and not

to the masses, as is the case today,

children received their library train-

ing at home. Fortunately there is

again today a growing movement toward personal parental supervi-sion, but by far the greater num-

school and the library for all their

cultural influences.
In 1963 when the Public Library of the District of Columbia was trans-

ferred from the little rooms on New

York avenue to its present spacious, though now inadequate, building, on Mt. Vernon square, a small room on

the main floor was set aside for the children. A trained librarian was put at the head of the work, her staff consisting of an assistant and

two pages. At that time the book collection numbered perhaps 5.900 volumes. The home circulation was then 32,000 a year.

Needed Space.

By 1907 the department was cramp-

ed for space and was removed to the larger room in the basement. In 1912

It was again moved, this time to its

present attractive quarters on the

second floor. Here today may be

found children of all classes and

several nationalities, for although

the foreign population of Washing-

ton is comparatively small a sur-prising number of foreign children

flock to the library. They are usually good readers, eager for the best books, reading with care and thor-

The present juvenile book collec-

on, estimated as numbering about

with the utmost care, each book being read before it is approved for purchase. The selection of the non-

iction is based upon accuracy, at-

tractiveness of presentation and un-derstanding of the child's compre-hension. Books of fiction must be

hension. Books of fiction must be interesting, well written, and of moral value, without preaching.

Here are found fairy tales—fairy tales which, opening the Joors of imagination, give also the first moral training to the child. Here right appears to him fair and beautiful, always overcoming: wrong appears

ways overcoming: wrong appears ugly and repulsive, and is always overcome. Here are the tales of the Greeks inspired with a love of nature, breathing the spirit of beauty; here are the tales of the Northmen, hardy, fearless, lovers of freedom;

volumes, has been selected

ber of children depend upon

its work upon this idea.

### Success Easy The Spot Boys Go Driving



with those awful boys. He'll have it

with those awful boys. He'll have it today, or my fur is wool."

In the meantime, Dave was stepping off down the road. The Spot boys drove well and made him hold his head up. He picked his feet out of the mud gracefully, as his mother had taught him many years before, when h's muzzle (that means his soft nose) was brown, instead of white.

white.

But he got pretty tired of it after a few miles and wanted to walk.

Would the Spot boys let him? Not a bit. They slapped him with the reins, and whacked his old sides with planks, and made him keep on stepping high, mile after mile. And he could hardly drag.

"Here comes Tom Tabby, with Prince," shouted Ted. "Now spread yourself out on the road there, Old Dave; we're going to race."

Poor old conceited Dave!

He ran just one-fourth of a mile

He ran just one-fourth of a mile and gave it up. Tom Tabby flew by on Prince, but Dave was too tired to

care. He turned around while the Spot boys called him names and hit him with sticks, and stumbled home.

By the time he was safe in the table they were really sorry they ad driven him so fast and begged

his pardon. Dave only shook his head mournfully. He was aching in every limb, his pride was humbled, and, worst of all, he HAD TO FACE

GRANDMOTHER TABBY.
She came into the stable after the

Spot boys were gone.

"Back again—suppose you had a glorious time," she looked at him and smiled. His feet were muddy, his

coat was splashed with mud, and he was still breathing heavily.
"No, I am an old idiot," he said sheepishly. "Human beings make a great fuss over horse sense. It's a good thing they haven't found me out. They would call it horse fool-ishness!"

was splashed with mud, and he

ERE are the Spot boys, Rob and Ted off for a drive behind old Dave. They borrowed Dave from Grandmother Tabby, who lived across the

lane from them. At first Grandmother Tabby, refused to let Dave go. He was an old herse, and the Spot boys were just naughty enough to drive him too fast.

"If I were you, Dave," she said "I would not go with those Spot boys. While they are not bad, they are very reckless, and are always getting in some sort of a mix-up. Well, I rather guess I am old enough to take care of myself," said Dave with a swagger. He never liked to have. Grandmother Tabby refer to-his age. Even when no one was looking he would kick up his old

heels and pretend that he was young. "Take it all on your own head, ther." said Grandmother Tabby, shak ing her head. "You will come home ing her head. "You will come home so tired out that you can't eat one wisp of hay or a grain of corn." Then she smiled in a way that made Dave decide to go at all costs and said: "That is provided you are able to come home at all."

That settled it. Dave went at once to the Spot boys who were waiting behind the barn, and said "Harness me up. I'll show Grandma Tabby a thing or two."

thing or two."
He did, but not in the way he thought.
Grandmother Tabby sat on the front porch and watched them go.
She smiled and laughed over her

"I might as well let him learn his lesson now-he is always talking about the good time he could have

here are the tales of chivalry, of

knights "without fear and without reproach" speaking of honor and

Here, too, are histories and biog-raphies interestingly written and at-

rapines interestingly written and attractive in illustrations and make-up, books of travel and science, of indcor pastimes, of handicrafts and of outdoor sports; stories of home life, of school and of adventure. It

has been said "an unoccupied child is a dangerous child."

Fill Idle Hours.

Occupations suggested by such

books as 'Hew to Dress a Doll,"

"How Two Boys Made Their Own

Electrical Apparatus," and "The

American Poys' Handy Book" may

deasurably fill many an idle nour

pleasurably fill many an idle nour. Books furnish a resource in an age too dependent upon outside amusement. Moreover reading is one of the least exciting of a child's occupations in this age of stimulation. But the children's librarian's work does not stop with the selection of suitable and attractive books. Here the personal work starts work which

the personal work starts, work which

the personal work starts, work which with us is being constantly handicapped because of the insufficient number of assistants provided. It is the important part of the work to lead the child by stepping stones to an appreciation of the best, to a taste for good reading which will make poor looks seem duit which

make poor books seem dull, which will be his best safeguard from the thousands of weak, often really harm-ful, books, which kill the desire to

read or give a child wrong ideals-false views of life. Every effort is nade to bring to the child's atten-tion the best books, not only by per-

sonal supervision, but by means of picture bulletins, printed lists and special collections. The children's department endeavors at all times to

of the greatest possible assistance to

Printed lists and special collections

are also made from time to time to

According to Taste.

The books are arranged according

to the develorment of the child's

reading taste and are, one and all.

books which it would be desirable

for a child to own. A list has also been carefully compiled and annotat-ed of books recommended for the

ed of books recommended for the perchase of Sunday school libraries. There is also shelved in the office a collection of story-telling material and books of special interest to

teachers.

The children's librarian is always glad to talk of books and editions with those interested. In order to reach children too remote from the

ald parents in the selection of books

Truths By Women Who

Know A Growing Move-

The Children's Library.

the most important thing is the child and that anything which improves

his condition is a big step toward the goal which they are all seek-

ing. One of the efforts in this direction was the establishment of a children's department as an integral part of the Public Library in the

absence of Miss Clara W. Herbert, who has held that position since

1907, tells of the growth of this department and how it reaches the

children, most of whom nowadays depend upon the schools and

By M. ETHEL BUBB.

All organizations working for the uplift of mankind realize that

Miss M. Ethel Bubb, who is acting children's librarian during the

### MUSIC NOTES

Madame Louise Homer, contraito o the Metropolitan Opera Company of New York, will sing at the National Theater tomorrow night at 9 o'clock. She will be assisted by Myron W.

The following program will be given: Dem Unendlichen, Schubert; Von ewiger Liebe, Brahms; Meine Liebe ist Grun, Brahms; Mit deined blauen Augen, Strauss; Das Elfentanz, Wolf; Mme. Homer; Amore amor, Tirindelli; Le The, Koechlin; J'ai pieure en reve, Hue, Mr. Whitney; Aria, "Che faro" from Orpheo et Euridice, Gluck, Mme. Homer; Zueignug, Strauss; Standchen, Brahms; To Anthea, Hatton, Mr. Whiteney; Song of the Shirt, Sidney Homer; Ferry Me Across the Water, Sidney Homer; Sing to Me, Sing, Sid-ney Homer; A Baliad of Trees and the Master, Chadwick; A Ballynure Ballad, Old Irish, Festal Song, Bentock, Mme. Homer. Duets-Auf Flugeln des Gesanges, Mendelssohn; Un ange est venu, Bemberg, Mrs. Edwin N. Lapham, accompahist,

Mme. Luisa Tetrazzini will sing at the National Theater on the afternoon of Friday, May 8, at 4:30 o'clock. On the last appearance as a special mark of favor she sang the Polonaise from "Mignon," not once but twice. It is hoped she will be as generous on the occasion of this visit.

The following program for the enterainment for the blind will be given at the Library of Congress Tuesday, April 28, at 8:15 promptly, in pavillor

Mundelle's Quintet Orchestra. March, Brocke's Triumphal, Seitz; (a) Invictus, Bruno Hubn; (c) "The Hidden Flower," M. E. Hoeffner; (c) "Open My Window to the Stars," Samuel iddle; (d) "Stonecracker John," Eric Liddle; (d) "Stonecracker John," Eric Coates; LeRoy Gilder, tenor; Miss Alice Waydwell, at the pianc; selection, "Il Trovatore," Verdi; group of readings from the writings of Marian Douglass, Mrs. Charles Turner, reader; serenade, flute and cello duet, (Titl) J. M. Campbell, F. S. Boorman; Southern "dialect songs" by request; (a) "Vira," Franklin Riker; (b) "Mammy's Song," Harriet Ware; (c) "Angel Gabriel," Folk Song; LeRoy Gilder, tenor; Miss Alice Maydwell, at the piano; Potpouri, "Tonight We Say Farewell," Schlepegrell; sextet from "Lucia," Donizetti.

The Rebrew Orchestra, H. W. Weber, conductor, will give its thirteenth annual concert next Wednesday evening in Odd Fellows Hall. William M. Mayo, baritone, of Charlottesville, Va., Mayo, Daritone, of Charlottesville, va., will make his second appearance in Washington. Mrs. Arthur G. Dunn, soprano; Miss Lillian Chenoweth, contralto; Arthur B. Pierce, character singer, and W. H. Walton, trombone, will be the soloists. The feature of the acceptance of the members will be a new prchestra's numbers will be a new march by G. J. Weber, viola player in the orchestra.

#### THE BEST Photoplay Department in WASHINGTON

#### Acting on Stage Is Different Thing to Work in Photoplay.

Is there any difference between

acting before the camera and on the stage? And does the stage star make good as a photoplayer, technically? These questions have been suggested by a reader of the discussion of the stage and the screen stars in this column Thursday afternoon, and seem particularly pertinent to the subject. We have been told by persons in a position to know that acting before the motion picture camera is an entirely different thing from acting on the stage. Recently we published an interview with an actress who touched on the matter lightly. We have been able to secure a statement of the conditions that exist both on the stage and in the motion picture studio from E. K. Lincoln, once a well-known actor, who was later one of the Vitagraph leading men and is now leading man for the Photoplay Productions Company. Mr. Lincoln has recently been engaged in playing the lead in the film version of "The Littlest Rebel," which has just been finished. He believes the technique of playing for the pictures is entirely different

from the stage. "While I do not wish to decry the work of legitimate stars in any way," said Mr. Lincoln, "their appearance in motion pictures has imressed on me the fact that oftentimes a very smart person may not understand another's basiness. The art of the photoplay differs from that of the stage. Even 'making up' is done differently, for instance, Then the working lines must be understood. Playing before the camera is far different from playing before an audience. To get the best results one must have experience and have studied.

"That is my opinion, and I have made an exhaustive study of this phase of the producing end of the notion picture industry. Take our production, 'The Littlest first production. The Littlest Rebel. Naturally we want to do it in the best possible way. After studying the work on the screen of players who have made a success as motion-picture players, and of the players whose reputations have been gained by work on the speaking stage, we decided to make up our cast of persons experienced in the silent drama.

"One great difference between motion-picture players and those of speaking stage is that the first must be primarily actors or actresses,

speaking stage is that the first most be primarily actors or actresses, while the latter are often readers of lines. The speaking voice covers a multitude of sins on the speaking stage. It cannot do so in motion pictures. The player on the screen has but two methods of conveying the stage of the stage of the screen has but two methods of conveying the stage of the screen has but two methods of conveying the stage of the stage of the screen has but two methods of conveying the stage of the screen has but two methods of conveying the stage of the screen has but two methods of the screen has but two methods of conveying the screen has but two methods of the screen has but two meth thoughts; expression and pantomime. He learns these. He becomes a mas-He learns these. He becomes a master of the art, and enlarges upon his vehicles till they are sufficient. The player on the speaking stage relies all too often on a quaver of the voice to convey pathos or mirth, and other tricks of the trade, which are of no use in pictures. The use of the speaking voice differentiates between

the two very largely.
"Blanche Bates, the emotional actress, for one, knows this. I was interested in a recent speech of hers to the graduating class of a school of acting. 'Preserve your speaking voice,' she said. It is all that stands between us and the motion-picture players. If it is not worth the extra two dollars, what is to become of us?' Miss Bates was right in that us? Miss Bates was right in that the speaking voice does stand be-tween the two. And when a player from the speaking stage comes to pictures where his sliver throat does him no good, he is as handicapped as a whist player would he if his hand was stripped of all its trump

"On the other hand, the folks who have been playing in pictures know just what is required of them. The camera catches exactly what they want it to catch. They know what photographs well and what does not, and they enlarge on the one and en-deavor to eliminate the other."

#### Tom Wise to Star in Brady's First Photoplay

William A. Brady's first picture play is now nearing completion. It is "The Gentleman From Mississippi," with Thomas A. Wise in the role in which he became famous on the stage. The next picture play to be staged by Brady probably will be "The Whip." The Shuberts have already reproduced "America," the Hippodrome attraction, during the past winter.

#### Thirteen Lucky for Her.

Thirteen is a number which always attracts attention, especially from the superstitious. But Norma Ph'llips, who plays the title role in "Our Mutual Girl" fifty-two-reel Mutual serial, goes on her way calmly, despite the number of thirteens involved in her work. In-vestigation shows that thirteen letters spell Norma Phillips and that there are thirteen letters in "Our Mutual Girl." Furthermore, the studio in which the indoor scenes are taken is at 29 Union Square which address totals thirteen which address totals thirteen

PHOTOPLAYS AND

**PHOTOPLAYERS** 

By GARDNER MACK.

Scene from "The Pride of Jennico," to be Shown at the Favorite Theater

#### A Man For A' That. (Essanay.)

the newsboy's sister, and as time passes, this friendship ripens into

love. After a few days, Frank

secures a job as a common work-

secures a job as a common worksee how he could ever return to his
man. He is so interested in his
work and the girl that he falls to
old ways and social position. One
evening Dick, the newsboy, returns
home with a copy of the evening
paper, in which there is printed a
picture of Frank Willard and Grace
Meridith, and a story about their
engagement. Dick upbraids Frank,
telling him that he has deceived
Ruth. Frank confesses his identity
and leaves. Ruth overtakes Frank
at the corner, and together they go
to the home of the society belle,
where they discover she has eloped

to the home of the sacray where they discover she has eloped with Count Ver Sallies. A note found on the library table, denounced

The Rube's Duck.

duck which he puts in an

old carpet bag. Two painters,

for a joke, paint a sign "Dy-

(Lubin.) ARMER STEPHENS buys a

namite," and pin it on the bag-

Stephens, while on his way home, stops to light his pipe, and when his

stops to light his pipe, and when his back is turned a crook steals his bag. The crook is about to find out the contents of the bag when he notices the sign "Dynamite" and hears the duck quacking. He thinks it is an infernal machine and drops the bag and dashes off. The villagers are gathered and told of the supposed impending danger. After a lot of the supposed in the supposed i

impending danger. After a lot of excitement the brave fillage store-keeper picks up a pitchfork and carefully carries the bag to the

police station. Stephens rushes to the police station, and finds the sheriff about to immerse the bag in a water trough. He rushes in, grabs his property, and discloses the con-tents. The laugh is on the crowd.

The Spirit of the Madonna.

(Essanay.) RED MARTIN, a poor work-

son, the owner of the factory, to

seek ald, which he refuses. Thompson purchases a beautiful oil paint-

ing of the "Madonna." His con-

science bothers him, and as he sat

in his library that evening smoking, he imagined that the "Madonna" stepped from the picture and pleaded with him to help his employe, who had been so faithful. His con-

science got the better of him-and he

COMING

man, meets with an accident

which costs him his arm. Mrs.

Martin calls on James Thomp-

(Edison.) RANK WILLARD, a wealthy HEN Paul King married Kate Dwyer they were clubman, becomes disgusted obliged to keep the wedwith society and determines to live among the poor. Grace Meridith, a society belle, had known Frank all her life; in fact, the two ding a secret. Paul was a law student, studying hard for the position awaiting him in his father's office. His father was a stern, irasfamilies had decided long ago that Frank and Grace should wed when cible man. To have revealed the marthey were old enough. Early one riage to him would have ruined all chances of success. So Paul put off morning when he and his society this acknowledgment until success should arrive. After his admission friends were leaving a social function, Frank discovered a young to the bar, he went to the city, leavnewsboy giving a beggar some pen nies. This gave him an insight into ing his wife with her sister in the the other side of life. His evening suit is discarded and substituted for a very plain unfashionable suit. Frank sends a note to his flancee, telling her that he is leaving town on business and will be gone a few days. Going back to the newsboy's stand, he tells the urchin that he is out of work and hasn't any place to go. With the same goodness of heart with which he gave the poor old man the pennies, the boy offers Frank lodging in his humble and tells him he may remain there until he finds work and gets upon his feet again. Frank meets Ruth,

ing his wife with her sister in the little college town.

Jane, King's sister, was one of the "unce guld." She was a prim, severe woman with rigid ideals on all subjects. As no word came from Paul, Jane took no pains in telling her sister that Paul would never acknowledge her.

When success came to Paul, he wrote to Kate, bidding her come, but it came too late. Jane holding their motherless daughter in her arms, received it just after the funeral, and directed it to be returned unopened. And when Paul arrived to see what the trouble was, Jane told him only that Kate was dead, saying nothing about the child. Years later Jane moves to the city and opens a boarding house. The girl, Louise, has now grown to a beautiful woman. To help meet the expenses, Louise worked as a stenographer in a factory office. Jack Osborne, son of the younger member of the firm of King & Osborne, met Louise and straightway fell in love with her. Louise was injured at the factory, and Paul instituted proceedings against the management. King & Osborne were the attorneys for the defense. The case was full of exciting points until Jane Dwyer testifying gave her name and explained that she was the plaintiff's aunt. Paul King, turned white, attempted to continue, but broke down. A satisfactory verdict was awarded to Louise. After the trial Jane and Paul met. Jane's reproaches were softened when Paul told her what Paul met. Jane's reproaches were softened when Paul told her what the unopened leter had contained, and all Paul's anger was dissipated by his joy at the discovery of his daughter.

The Unopened Letter .

#### ing Frank and proclaiming her love for the count, sets the adventurer free. Behind the Scenes

Arthur "Sheriff" Mackley is hard at work upon a one-reel Western drama by Mary Rider Mechtold, the well-known writer of short stories for the Munsey Magazines, entitled, "Dad's Outlaws."

In putting on "All For Mabel," one of Anita Loos' farces, Edward Dillon, now of the Majestic forces, used up all the gunpowder in Los Angeles. Eddie has been blowing up everybody, including himself, at the Mutual-Reliance and Majestic plant in East Hollywood.

George Cooper, formerly of the Vitagraph forces, has joined the Uni-versal, and will be seen as a mem-ber of Alian Dwan's company.

D. W. Griffith has just finished pro-ducing "Home, Sweet Home" out in Log Angeles, with a cast comprising the entire strength of the Reliance and Majestic forces.

The West Coast Photoplayers' Baseball League has just been formed out in Los Angeles and three of the Mutual organizations have organized teams to play the Universal and General Film Companies' teams. The Reliance, Materica and American teams have allegic and American teams have allegic lestic, and American teams have already gone into practive, and a local firm has put up a big silver cup as a trophy.

Would Try Again.

"I suppose that if I were to die," said Mrs. Gohang, "you would marry "Yes, I guess so," said Gobang. "A man often goes on the principle that there will be better luck next time."

MOVING PICTURES

MOVING PICTURES

### ING IN WASHINGTON.

THE ONLY

Department Representing

THE PUBLIC

WHAT THEY'RE SHOW-

Mary Pickford in "The Good Little Devil," the Savory, Fourteenth "Magda, Madame X," the Apollo, 624 H street northeast.

he Olympic, 1431 U street. Carlotta Nillson in "Leah Klesi a," the Virginia, Ninth between and G streets.

Captured by Mexicans," the Fuorite, First and H streets north-

"Her Great Scoop," the Pickwick 911 Pennsylvania av "Brute Force," the Palace, Ninth

treet near Pennsylvania avenu "Love Verons Duty" and "Mabel at the Wheel," the Maryland, 610 Ninth street. "The Return of Cal Clauses," the

Colonial, 927 Pennsylvania avenue. "Harding's Heritage," Crandall's Ninth and E streets.

TOMORROW.

"The Stilleto," The Maryland, 616 Ninth street. "The Rube's Duck" and "The Spirit of the Madonna," Crandall's Ninth and E streets. Mary Pickford in "The Good Lit-

tle Devil," the Virginia, Ninth beween F and G streets "The Pride of Jennico," the Favorite. First and H streets north-

"The Unopened Letter," the Pickwick, 911 Pennsylvania avenue, "A Man for A' That," the Palace Ninth street, near Pennsylvani "The Manajon of Soba," and "H

Never Knew," the Apollo, 624 H street northeast. "A Question of Hats and Gowns the Olympia, 1431 You street.

#### MOVING PICTURES

-OLYMPIC-1431 YOU N. W. TODAY-OPEN 6:30.

BURR McINTOSH

In Mizzoura

OLYMPIC

A POLLO THEATER TODAY

MADGA A Modern MADAME X

"Apollo Orchestra"

**Colonial Theater** Today THE RETURN OF CAL CLAUSON

**FAVORITE THEATER** 

TODAY Captured by Mexicans

PRIDE OF JENNICA

At PALACE BRUTE FORCE

TODAY'S SPECIAL FEATURE. At PICKWICK First Time In City

Her Great Scoop

MARYLAND

616 Ninth N. W. HUNCHBACK

MABEL AT THE WREEL.

CARLOTTA NILLSON IN Leah Kleschner Famous Players

VIRGINIA THEATER SC-TODAY -S Coming Sunday-Mary Pickford in

To Myrtilla and Her Earlock



By HARVEY PEAKE.

Oh, from what source hast thou this wondrous might, This power my palpitating heart to sway?

What keeps me at thy side day after day, Held in a thrall of exquisite delight? I cannot look to left or look to right,

I know not charms that other maids display, My eyes have bid my heart with thee to stay; What is it clutches me and holds me tight?

I know. It is the earlock that you wear! That long-drawn hirsute hook thou'st forward grown! And I, like Samson, am undone by hair, Though in this case 'tis thine and not my own; So as I gave upon thy curl I cry:

"This is the hook for me! It fills mine eye!"

co-operate with the schools both by visiting, preparation of lists for sup-plementary reading and the extension central library to be able to avail themselves of the privilege of its use, a system of loaning books to the school rooms has been developed, and is now one of the biggest branches of our children's work. for buying, as at Christmas time.

Ar outcome of one of these exhibits is the permanent collection shelved in the office of the children's librarian, known as the Child's Own Li-The loan collection numbers more than 8,000 volumes and includes stories, myths, legends, handicraft books and books which will supplement and add interest to the special subjects studied. Teachers upon re-quest are furnished with such books as they may select from the catawhich many parents have

log or reference collection or the selection may be left to the assistant in charge of the work.

The number of volumes usually sent corresponds to the number of pup'ls. This method of distribution brings most satisfactory results, the teacher being is a position to know exactly the needs of the child. The circulation of books through schools

circulation of books through schools for the school year of 1912-13 was 75,000 volumes.

But attempts to reach all the children do not end here. There have grown up since the early days of the library, a number of deposit stations in connection with settlement houses, missions and muni-

cipal and school play-grounds. These have been conducted by volunteer ass'stants, sometimes trained libra-ry workers, sometimes not. But as the work developed, the evils of voluntary service, particularly of untrained service, became so apparent as to make the chief librarian feel that he was not justified in consenting to the establishment of any more such centers. So with the limited funds available and the staff too small adequately to meet the needs of the central li-brary, it has been necessary to dis-courage this work.

Obtain Facilities.

Two sections of the city, Cleveland Park and Georgetown, have obtained library facilities by raising funds to pay for trained library service and stations have been established, one in the John Eaton School, the other in the Hyde School. Another similar station is shortly to be opened at the Wallach School, on D street, between Seventh and Eighth streets southeast. The books furnished such stations may be for both adults and bution one afternoon a week. Opportunities Unlimited.

An account of the children's de out an acknowledgment of the valablue services rendered by Miss Clara W. Herbert, head of the department since 1907, the spirit and efficienc; of whose work here placed it today among the foremost institu-

Miss Herbert is now absent on ac-count of impaired health, but will probably return to the library in the

children. They are open for distri-

There are still other ways not touched upon in which the children's department of the Public Library is rendering special service. Our oppor tunities seem to be limited only by our physicial strength and financial conditions. The total juvenile circulation for the fiscal year of 1/12-13 was 26,117. The staff numbers but five, not including the two pages. partment would be incomplete with-

ions of this city working for chil-

# THE SOCIETY D TECTIVE" - Drama

TODAY "THE RU E'S DUCK"-Lubin Comedy
"THE SPIRIT OF THE MADONNA"-ESSENAY Drama MONDAY—"ZINGO" WHO IS HE? The Most Remarkable Adventures Ever Depicted on the Screen.

Tuesday, Wednesday and Thursday Lubin Photoplay Masterplece

"The Daughters of Men"

"CHARLOTTE CORDAY" Sensational Drama of the French Revolution, Featuring CONSTANCE CRAWLEY AND ARTHUR MAUDE,

ALL SEATS

"THE RIDERS OF PETERSHAME,"